

# Dear Friends of the Forest History Society



It is my great pleasure to welcome you to this special double issue of our forest history magazine, spanning 2023 and 2024, two remarkable years of discovery and reflection at the Forest History Society. As always, our goal is to bring to you the work we do at FHS by making the rich history of forests and conservation accessible to all. This magazine forms such an important part of what we do. And if you are like me, you still get special enjoyment from reading good writing in an actual paper publication that you can hold in your hands and flip the page to see what's next. Whereas our journal *Environmental History* is written primarily for scholars, here authors offer the very best scholarship for a broader readership that includes professional foresters and natural resource managers as well as interested lay readers who want to learn more about forest and conservation history. I hope you'll agree with us that the stories in this issue do just that, and we hope you enjoy them!

Within these pages, you will find a collection of articles that delve into the fascinating and varied history of forest and conservation history. From the rediscovery of Susie Barstow, a nineteenth-century landscape painter who Nancy Siegel tells us traveled the world to capture the beauty of forests, to exploring Aldo Leopold's time at the Yale Forest School Camp of 1907, a piece by Julie Dunlap, to examining the importance of tropical forestry in today's climate-challenged world, a contribution from forestry researcher Gary Hartshorn, this issue spans both time and geography in its coverage.

As we celebrate these remarkable stories, I want to take a moment to extend a heartfelt thanks to our long-time, loyal donors and also to welcome new readers! Your unwavering support and dedication make it possible for us to continue exploring and preserving the legacy of our forests. We know how much you look forward to receiving each issue, and we are equally excited to share this one with you. It is because of your generosity that we can continue to tell these important stories and ensure that the history of forests remains alive and accessible for future generations.

Thank you for all that you do for us. We hope you enjoy this special issue and look forward to sharing more with you as we look to the 2025 issue of *Forest History Today*.

With gratitude,

A handwritten signature in black ink, appearing to read 'Tania Munz'. The signature is fluid and cursive, with a long, sweeping tail that ends in a small arrowhead.

Tania Munz, *President & CEO*