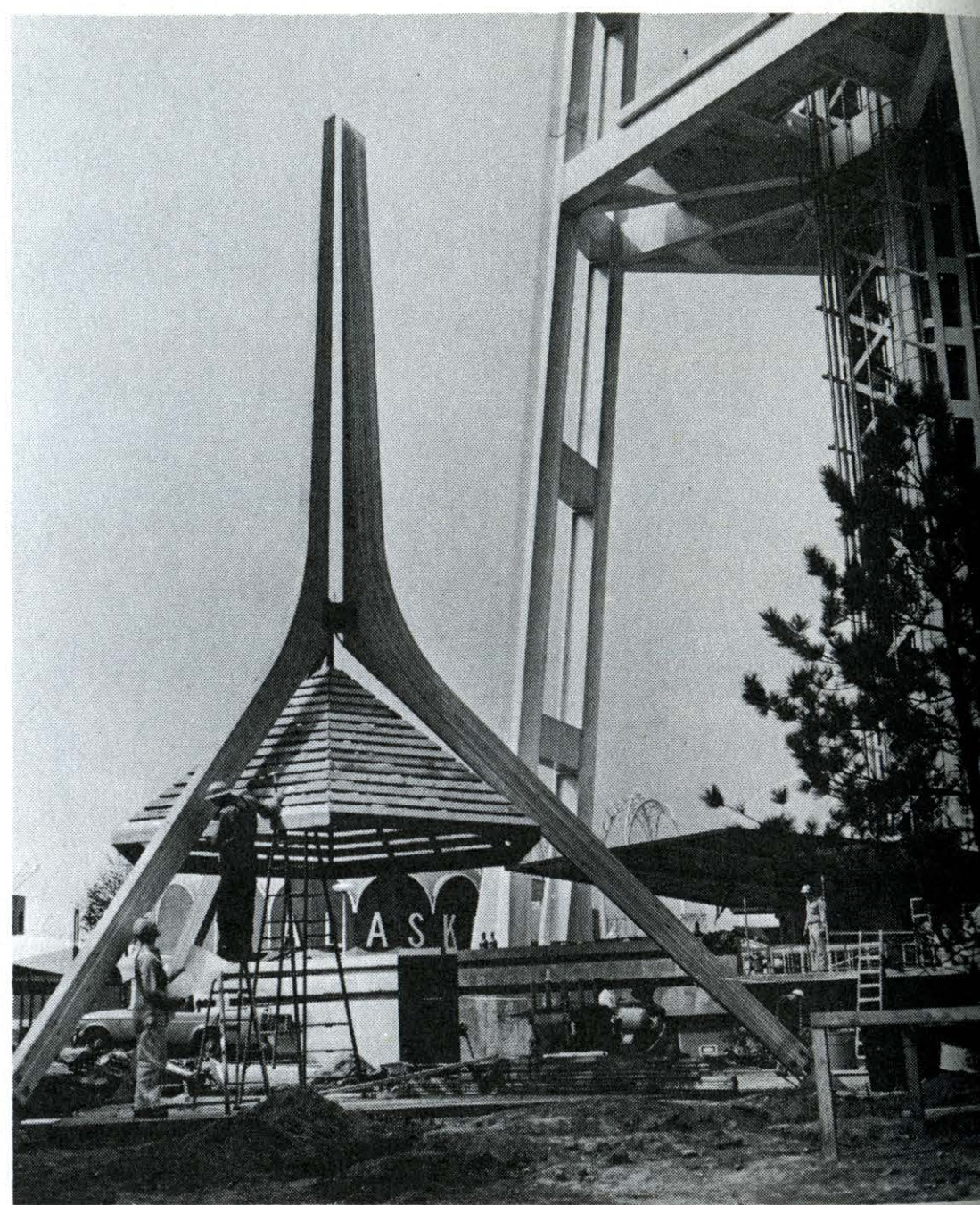




Thousands of board feet of Weyerhaeuser lumber and wood products went into the Fair. Edge-marked kiln-dried studs (upper left) formed a frame for the Space Needle as Larry Reenan, assistant Weyerhaeuser sales manager for the Seattle area, checked construction progress. Rilco laminated beams (upper right) in the Society of American Foresters display were selected for their beauty and strength. Roddis Golden Dowel doors (right center) such as these in the main lobby were used throughout the opera house and auditorium. Construction photo of the Home of Living Light (lower right) illustrates space-age design. As different from the one you now live in as your present car is from the early horseless carriages, the Home of Living Light shows the almost limitless ways in which wood and wood products can be used to make our homes better. A workman (below) at the Roddis plant in Marshfield, Wis., gave special attention to one of the Craftwall-finish panels of American cherry that were used in the living room of the Home of Living Light. These examples show how Weyerhaeuser products went to the fair. Many are out in the open for all to see, giving warmth and beauty. The rest are hidden from casual view because they were used in construction. One could say that much of the fair is built on Weyerhaeuser wood as well as of it. ***



Weyerhaeuser Goes to the Fair

... Denmark pavilion is of choice 4-Square Douglas fir

