

March 2022



Forest Timeline Newsletter



Lynn



Ellen



Judi



Dana



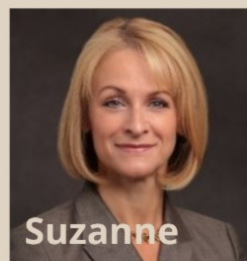
Nikki



Rachel



Rebecca



Suzanne



#womenshistorymonth2022

#FHSBoardDirectors

#Thankyou

Berenice Abbott Photos Digitized



Berenice Abbott, date and author unknown.



Red River Lumber employee.

Explore Abbott's Photos for Red River Lumber

Explore Red River Lumber Co. Photo Album

Influential photographer Berenice Abbott was commissioned in 1943 by a company executive to photograph operations at the Red River Lumber Company in Westwood, California. [Abbott](#), best known for her photographs of New York City's buildings and people going about their daily lives in the 1930s, brought a unique eye to the Northern California lumber company. Her Red River photos were part of a 1944 touring exhibition.

Some of Abbott's Red River photos can be found in the FHS Archives as part of the [American Forest Institute](#) records. These were recently digitized and added to [our image database](#). The 38 photos include images of logging operations, mills, lumber production, and portraits of workers, providing a visual record of lumber company operations in Northern California in 1943. [You can also view the Exhibit program on our website](#). This effort is supported by the [Alvin J. Huss Endowment for Digitization and Outreach](#) of FHS Archives.

These photos nicely complement the Red River Lumber Company photograph album, as well as the [personal papers of William B. Laughead](#), also housed at FHS. Laughead was an artist and advertising manager with Red River who incorporated Paul Bunyan into the company's advertising starting in 1910, helping popularize the character nationwide. His work is currently on display in the FHS *L. Michael and Karen Kelly Exhibit Hall*, includes 7 original oil paintings donated by Roseburg Forest Products.

Kendra Smith-Howard Receives Leopold-Hidy Award

The Leopold-Hidy Award annually recognizes superior scholarship in the quarterly journal *Environmental History*, which the Forest History Society



and the American Society for Environmental History co-publish.

This year's winner is Kendra Smith-Howard, Associate Professor of History at the University of Albany, for her article "Absorbing Waste, Displacing Labor: Family, Environment, and the Disposable Diaper in the 1970s" from the April 2021 issue of the journal.

Her article skillfully joins arguments about labor and consumption to offer an innovative interpretation of an ostensibly familiar subject: disposable diapers. Tracing the rise in popularity of single-use diapers, the article connects stories about family structure, political economy, and commodity chains that are typically disaggregated. By calling attention to how the work of disposal replaced the work of maintaining diapers, Smith-Howard underscores how the changing dynamics of family life shaped the material world in the late twentieth century.

A portion of the research for this article was conducted at the Forest History Society with an [Alfred D. Bell Jr. Travel Grant](#) as part of a larger book project tracing the history of changing cleaning technologies and industries in the United States, including the shifting environmental footprint of disposable paper products used for cleaning.

First ASEH-FHS Graduate Student Essay Prize Awarded

The [American Society for Environmental History](#) and the Forest History Society are pleased to award the first annual ASEH-FHS Graduate Student Essay Prize for the best essay written by a graduate student on an environmental history and/or forest history topic that meets all journal publication standards. The award went to Sherri Sheu for "'A Total Approach to Urban Problems': Summer in the Parks and the National Park Service."

The prize seeks to promote essays by members of groups that have been underrepresented in the fields and/or work dealing with underrepresented groups as their principal topic. Sherri Sheu will receive \$250 and the essay will be strongly considered for publication in the journal [Environmental History](#), which has the right of first refusal.

Two additional essays with publication potential were selected by the committee, which was comprised of members of the journal's editorial board. Those essays are: "'Who Will Voluntarily Sacrifice His Life by Becoming a Labourer?': Water, Work, and Resistance in Colonial Bengal's Salt Industry, 1780-1862," by Julia Fine; and "Protect the Forest, Prevent Forest Fires: CCP Forest Fire Prevention and Wasteland-burning Cultivation, 1949-1959," by Kyuhyun Han. All three writers will be Environmental History Fellows for one year.

The journal editors and the [ASEH Committee on Diversity, Inclusion, and Equity](#) (CODIE) will arrange an individual virtual workshop for each of the

Fellows with established scholars to facilitate publication of the winner's essay and other identified essays, be it in *Environmental History* or other journals.

Women's Forest Congress Holds Virtual Gathering



On March 8, FHS Librarian [Lauren Bissonette](#) attended a virtual gathering of the [Women's Forest Congress](#), held to celebrate International Women's Day. The keynote speaker was [Dr. Musonda Mumba](#) of the United Nations Development Program and The Rome Centre for Sustainable Development. Dr. Mumba shared her experience growing up in norther Zambia and why her connections to trees are so precious.

The Women's Forest Congress is a forum to develop strategies and solutions for forests through a female lens. This meeting was a place to be inspired by the work and leadership of women in the forest sector and to challenge bias in natural resources.

Their next virtual gathering will be June 8, 2022. The Inaugural Women's Forest Congress will take place October 17-20, 2022, in Minneapolis, Minnesota. To register for either event meeting, visit the [Congress's website](#).

The Forest History Society has assisted the Women's Forest Congress by providing history on past forest congresses, and website access to the many digital stories and oral history interviews of women in natural resources, such as [Dr. Eloise Gerry](#), a research scientist for the U.S. Forest Service from 1910 to 1954, who was featured on WFC social media.



FOREST HISTORY
Society

Join us for

Conversations in Forest History



With webinar series host and FHS historian Jamie Lewis

“Optimism in a Time of Environmental Doom and Gloom: A Conversation with Leaders of the Global Earth Optimism Movement”

with Ruth Anna Stolk and Dr. Nancy Knowlton

April 7th from 12 to 1 PM EDT!

One can't look at the news about our planet's environment and wonder, how can we remain hopeful? Where can we find inspiration and sources of optimism? One source is the stories we tell about the conservation work being done around the globe. Join us on April 7 for a conversation with two people who have been finding and sharing those stories.

Nancy Knowlton and Ruth Anna Stolk have been working since Earth Day 2017 with the Smithsonian Institution, Cambridge University (UK), and many other partners to develop the Earth Optimism Alliance, a loose array of like-minded institutions inspired by the idea that the global narrative for conservation can change for the better, despite major setbacks in the world. Stories of optimism range from backyards to small community-led projects to larger scale projects with global leaders. Join us to hear the stories they've gathered and why it's important to remain optimistic about the environment and our collective future.



Nancy and Ruth Anna would like to hear from FHS stakeholders what they think are some success stories in forestry. What might “Forest Optimism” look like? Please come to this webinar with stories to share.

Register for This Webinar

Missed a webinar? Want to share what you learned with others?
You can find them on our [YouTube channel](#)!

Imagine If Nobody Remembered Your Birthday?



In 2021, the Bureau of Land Management turned 75. Historian James R. Skillen, who's written extensively about the federal agency, reviews its tumultuous, controversy-filled history and why this anniversary passed with little fanfare. [Read the blog post to find out why.](#)

"Agroforestry: NTFPs, Bioeconomies, and a Farmer's Perception" with Mercedes Rois Díaz

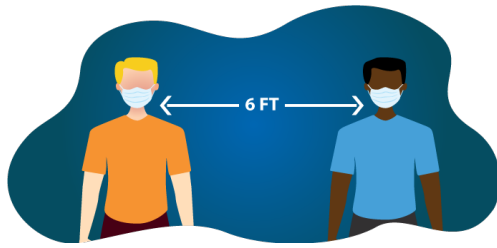
April 26th at 10:30 a.m. EDT/1430 ETC

Agroforestry is the intentional integration of trees and shrubs into crop and animal farming systems to create environmental, economic, and social benefits. It has been practiced around the world for centuries. This webinar will focus on the potential of agroforestry to provide a variety of NTFPs, with particular attention to the Galicia region (northwest Spain), and the identified driving forces for farmers and foresters to implement agroforestry. Agroforestry is receiving more prominent consideration in European and global policies as it is fully aligned with the UN 2030 Agenda, the Sustainable Development Goals, and the European Bioeconomy Strategy. The Strategy proposes actions for leading the way towards a sustainable, circular bioeconomy, and explicitly declares agroforestry as a priority land-use system that makes efficient use of ecosystems services.



Presenter Mercedes Rois Díaz is an independent consultant on forest bioeconomy, with extensive research and management experience, having worked for 17 years at the European Forest Institute.

This webinar has been approved for 1 hour of CFE credit.



COVID-19 Update: FHS Open for Research

FHS headquarters is now open to individuals who wish to visit the library and archives. If you need travel funding assistance, please explore the [Alfred D. Bell Jr. Travel Grant](#) on our website or [email](#) FHS Archivist Eben Lehman for more information. The grant supports travel and lodging expenses incurred by researchers conducting in-depth studies at the Society's [Alvin J. Huss Archives](#) and [Carl A. Weyerhaeuser Library](#).

We are open Mon.-Fri., 8:30 a.m. to 4:30 p.m. If you wish to visit, please call in advance at 919-682-9319 to learn more. As always, if you have a research question, you can [email](#) the library staff. Sorry, we are not yet open to groups.

