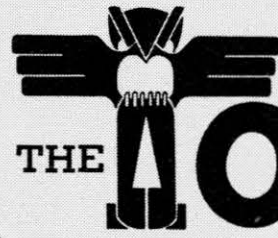


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FORESTERS  
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## Cover Story:

# American Foresters Present Exhibit At World's Fair

**T**HE THREE graceful beams bearing the green shield of the Society of American Foresters stand near the foot of the famed Space Needle of the Seattle World's Fair.

Fashioned of Douglas fir, the glue-laminated trusses are a good example of how man has used his own knowledge to improve on nature's product, and as such, the beams are a fitting choice for the theme structure of the Society of American Forester's World's Fair exhibit.

In less than a year, the SAF exhibit was transformed from dream to reality. But it took hundreds of man-hours of shoulder to shoulder effort by SAF men from both private industry and public agencies, and thousands of dollars contributed from SAF members and friends of forestry from throughout the United States and British Columbia.

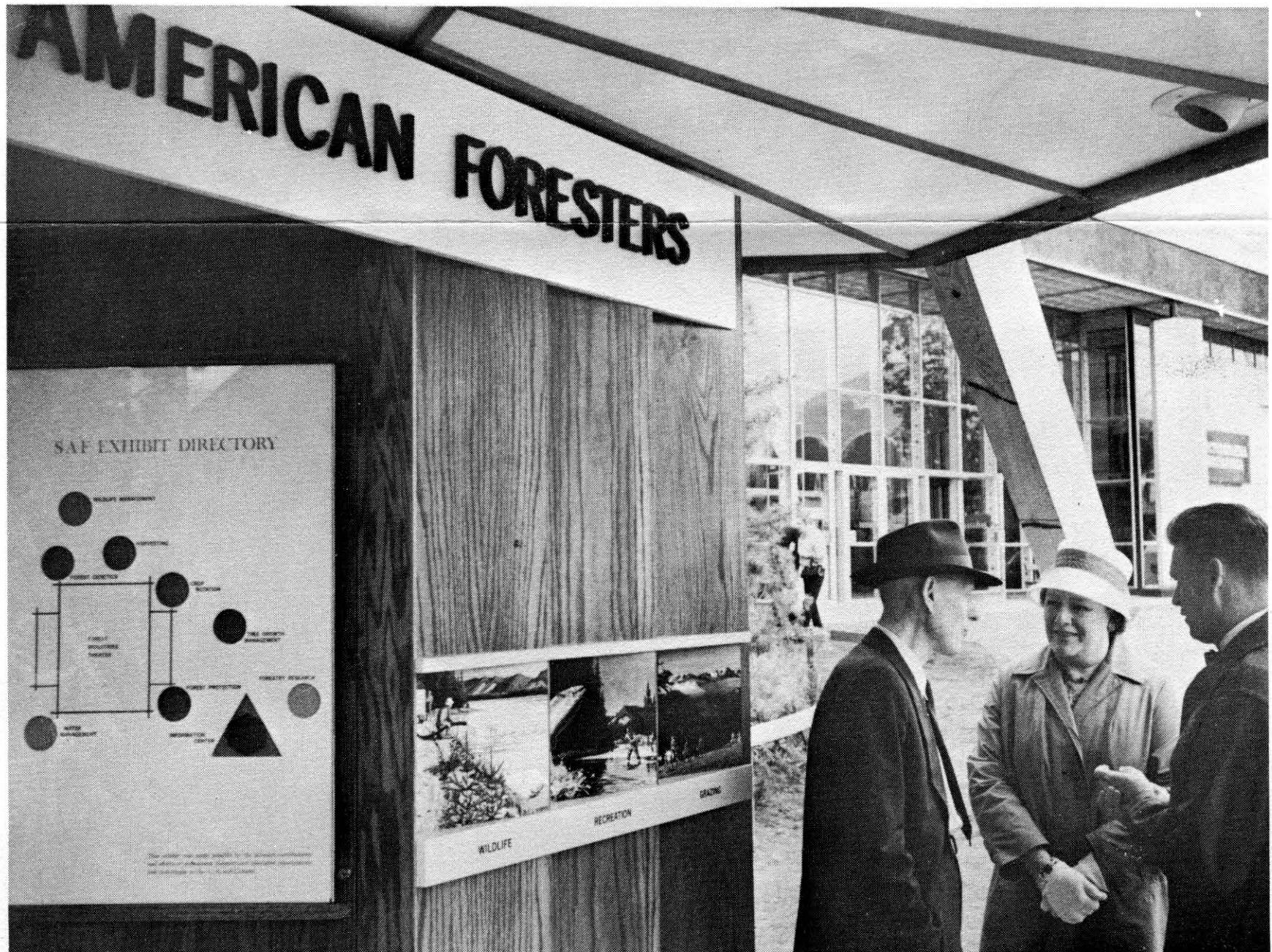
Through their exhibit, SAF members are presenting World's Fair visitors a story of progress in the management and protection of forest resources.

Beneath the beams of the theme structure,



An exhibit island designed to show how good management can increase the production of wood fiber is examined by William Myer, left, of the Snoqualmie National Forest, and Charles Kirkwood of the State Department of Natural Resources. Kirkwood is World's Fair exhibit chairman for the Society of American Foresters' Puget Sound Section.

Below, Ed Shipek of the Wenatchee National Forest, far right, Guides Mr. and Mrs. H. A. Krug of Seattle on a tour of the SAF exhibit. At least two SAF members are on duty each day at the exhibit.





**Shaded benches and a soft tanbark ground cover in this section of the SAF exhibit area provide a welcome contrast for World's Fair visitors who want to escape, momentarily, from the crowded concrete and asphalt walkways over the rest of the fairgrounds.**

continuous run projectors backed by taped narration utilize both still pictures and movies to illustrate the work of today's foresters. Plastic encased specimens show cones, seeds and insect damage.

A series of "islands" adjacent to the tower and the nearby Forest Industries Theater contain simulated forest settings designed to demonstrate various phases of forest management.

Throughout the fair, which closes Oct. 21, two SAF members are scheduled to be on hand to greet exhibit visitors and answer questions. Information on tree farm and mill tours is also available for the asking.

Wooden benches located in shaded settings provide a chance to relax for footweary fairgoers, and the moist tanbark covering the SAF exhibit grounds is a welcome contrast to the hard concrete and asphalt on most of the fair streets and walkways.

The exhibit was scheduled to be dedicated officially July 2 by a host of visiting dignitaries, including Edward P. Cliff, new chief of the United States Forest Service, Paul Dunn, national president of the Society of American Foresters, and Henry Clepper, executive secretary of the 14,000 member organization.

Chances are that the high ranking visitors will have some nice things to say about the work of their Western contemporaries in creating the exhibit. But they'll probably also agree that the really important aspect is that a big cross section of Americans, as well as visitors from throughout the World, will go home with a new appreciation for the role of forests, and the men who manage them, in satisfying the needs of modern living.

**Right, the 40-foot glue laminated wood beams forming the theme structure of the SAF exhibit are framed by two of the supporting uprights for the nearby Forest Industries Theater. Shake-roofed structure beneath the trusses houses continuous run projectors and other exhibit items.**

