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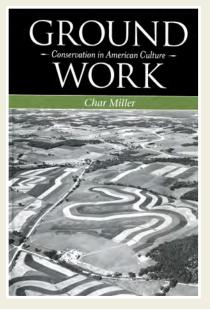
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*The Greatest Good: A Forest Service Centennial Film* (2005), \$18.00 (DVD) *The Greatest Good* film soundtrack (2005), \$15.00 (Audio CD)

Timber on the Move: A History of Log-Moving Technology (1981), \$20.00 (DVD)

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Litho-wrapped cover; 182 pp. ISBN-13: 978-0-8903-0069-5 \$19.95 + shipping and handling

# **By Char Miller**

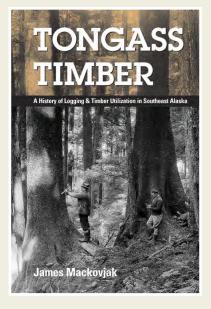
Ground Work offers intriguing insights into American conservation history. Miller demonstrates his remarkable ability as a historian to cast new light on familiar events and figures, such as Bernhard Fernow and Gifford Pinchot, and create a deeper and richer understanding of their significance, both in their times and in our own. Ground Work is a series of vignettes rather than a chronologically continuous tale. It spans topics from the Progressive Era roots of the American conservation movement, on which Miller has proven his virtuosity in earlier works such as Gifford Pinchot and the Making of Modern Environmentalism, to new insights into the impact of documentary films on the environmental perceptions of 21st-century urban America. Advanced undergraduate and graduate courses in environmental and forest history will find these essays stimulating, general nonfiction readers very enlightening.

Order online at ForestHistory.org/publications/books

**By James Mackovjak** 

By the late 19th century, the forests of Southeast Alaska were being eyed for economic development and commercial interests had begun harvesting the high-quality Sitka spruce and other species in Alaska's panhandle. The arrival of high-intensity logging in the 20th century and the establishment of wood pulp mills beginning in 1954, and lasting more than four decades, exposed the environmental and economic limitations of an integrated wood products industry in Alaska.

In Tongass Timber: A History of Logging & Timber Utilization in Southeast Alaska, independent scholar and longtime Alaska resident James Mackovjak traces the history of the many attempts to develop the region's forests, revealing the forces that influence the present choices about forest management in Southeast Alaska.



Soft cover; 386 pp.

77 figures; maps ISBN-13: 978-0-8903-0074-9 \$19.95 + shipping and handling

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# FROM THE FOREST HISTORY SOCIETY

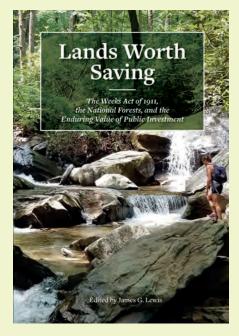
# **Lands Worth Saving**

James G. Lewis, ed.

In 1911, Congress passed the Weeks Act, one of the most transformative conservation laws in U.S. history. Designed to establish national forests in the East, the Weeks Act has helped restore more than 24 million acres around the country. The law also provided a cooperative agreement between the U.S. Forest Service, the states, and private landowners to fight forest fires. This framework is also used today for combating climate change, protecting endangered species, and managing urban forests.

Today, with America's forests now under threat from invasive plants, insects, and diseases and from human impact, the Weeks Act and the lands it has saved face an uncertain future. In this collection, drawn from *Forest History Today* and newly updated, leading historians, conservationists, and legal experts explore the history, impact, and future of natural resource management under the law. By examining what the Weeks Act has done for America, they can help us better understand what's at stake for the nation's public and private forests in the century to come.

James G. Lewis is the author of *The Forest Service and the Greatest Good: A Centennial History* and has served as editor of *Forest History Today* since 2007.

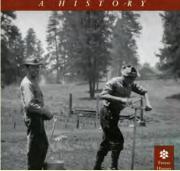


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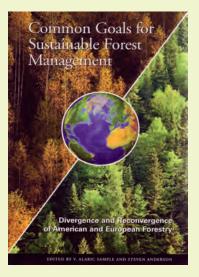
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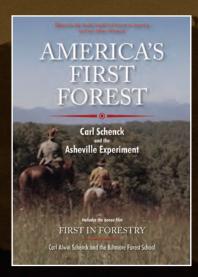


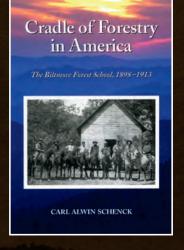
Common Goals for Sustainable Forest Management Ed. by Steven Anderson and V. Alaric Sample ISBN-13: 978-0-89030-070-1 \$24.95 + S&H

"I soon realized that German forestry was as impossible of success in the United States as was Indian or Swedish forestry. A brand-new sort of forestry was needed."

# AMERICA'S FIRST FOREST

In 1895, at the magnificent Biltmore Estate nestled in North Carolina's Blue Ridge Mountains, German forester Carl Alwin Schenck began restoring the land using the "new" science of forestry. Then he established the Biltmore Forest School, the nation's first. Using a log cabin for their school house and George Vanderbilt's Pisgah Forest as their outdoor classroom, Schenck taught "his boys" how to manage a forest—and demonstrated how America could conserve *all* its forests. Based on Schenck's memoir *Cradle of Forestry in America*, the Emmy Award—winning documentary film *America's First Forest* tells the story of the birth of the American conservation movement through the efforts of one of its founders. The DVD includes this film and the 28-minute featurette *First in Forestry: Carl Alwin Schenck and the Biltmore Forest School*, adapted from *America's First Forest* and is ideal for classroom use.





DVD includes America's First Forest (55 min.) and First in Forestry (30 min.) \$24.95

Cradle of Forestry in America: The Biltmore Forest School, 1898–1913 by Carl Alwin Schenck, \$14.95

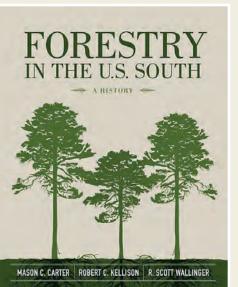
To order the DVD and book, please visit AmericasFirstForest.org. Order both together and save! Look for America's First Forest on public television stations around the country.







Forest Serv



Cloth cover; 408 pages 36 photos; 4 maps; 44 graphs ISBN-13: 978-0-8071-6054-1 \$65.00 + shipping and handling By Mason C. Carter, Robert C. Kellison and R. Scott Wallinger

A comprehensive and multi-layered history, *Forestry in the U.S. South: A History* explores the remarkable commercial and environmental gains made possible through the collaboration of industry, universities, and other agencies. Incomparable in scope, it spotlights the people and organizations responsible for empowering individual forest owners across the region, tripling the production of pine stands and bolstering the livelihoods of thousands of men and women across the South.



# LSU PRESS

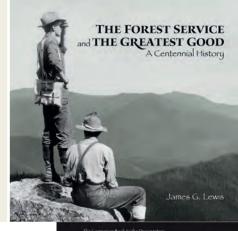
# Order online at ForestHistory.org or LSUpress.org

# by James G. Lewis

The Forest Service and the Greatest Good takes an in-depth look at the Forest Service's conservation efforts over the last one hundred years. Jeffrey K. Stine of the Smithsonian Institution says, "It is a work of real clarity and substance that both reinforces The Greatest Good documentary film and extends its arguments and coverage."

The documentary film *The Greatest Good* is available as part of a three-DVD set, containing six hours of bonus materials, including extended interviews and more than forty short-subject films. The feature film includes the directors' commentary.

Order online at ForestHistory.org



THE GREATEST GOOD

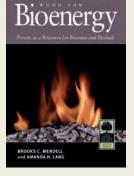


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# FOREST HISTORY SOCIETY ISSUES SERIES



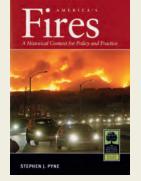
Wood for Bioenergy by Brooks C. Mendell & Amanda Lang 88 pp; 10 photos; 18 figures

Today, as much of the world seeks to reduce dependence on fossil fuels, energy companies and nations alike are turning once again to our oldest renewable energy resource—wood. Both developing and industrialized countries are increasing their use of wood biomass as a direct substitute for fossil fuels for heating and producing electricity.

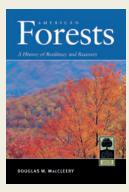
But using wood for bioenergy and biofuels is not without its issues. Of primary concern is if the wood needed for those purposes can be secured on a sustainable basis. And without sizable subsidies, it is not yet cost effective to convert wood to liquid fuel at a commercial scale. Other issues include the relation between biomass harvesting and carbon emissions, evaluating supply chain systems for energy markets, and the effect subsidies can have on the price of wood. By reviewing the historical context and contemporary issues surrounding this topic, **Wood for Bioenergy: Forests as a Resource for Biomass and Biofuels** provides a primer for teachers, policymakers, energy producers, landowners, forest managers, and journalists on this critical energy source.

# The Issues Series booklets bring a historical context to today's most pressing issues in forestry and natural resource management. Written by leading experts, each one presents a balanced overview of critical and often contentious issues. Attractive, informative, and aimed at the general reader, the booklets provide an excellent introduction to the novice or useful refresher for the experienced.

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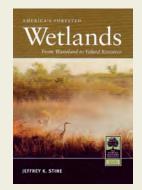


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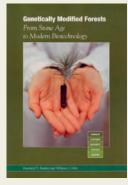


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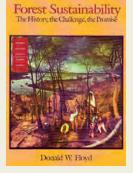
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