



Major Digitization Project Underway

We are excited to break in one of the work spaces in the new FHS headquarters with a project for a long-time partner. The Digitization Room is a dedicated work space for converting textual archival records and photographs into digital format.

Our first major digitization project works with one of the frequently used portion of the [U.S. Forest Service Headquarters History Reference Collection](#) located at the Forest History Society. The biographical files contain information on approximately 5,000 Forest Service employees and officials, from the earliest days of the agency to the present. The U.S. Forest Service is funding a pilot project to digitize the files that will place them just a click away from users. Once completed, the digitized files will be accessible and searchable as PDFs via our existing online database. Work will be completed by this fall.



Derek Hayden, a history major at UNC-Charlotte, and Mitchell Askew, a finance and banking major at Appalachian State University, take a break from the digitization project they've been working on all summer.

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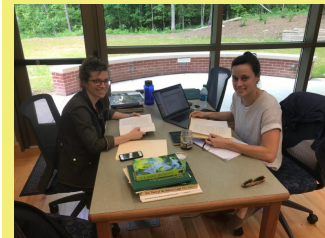
Geographer Investigates Forest Products Industry

FHS & Southern Folklife Center Partners on Project

Welcome New Members!

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Helping You. It's What We Do!



FHS is your starting place for exploring the people, places, and events that shaped forest history.

Whether you are conducting research, preparing a lesson plan, or a history buff who appreciates rare documents and photos and want to learn more, we are here to serve you. Begin your search with our experts -- librarian [Jason Howard](#) or archivist [Eben Lehman](#).

HISTORY IS HAPPENING NOW!

Geographer Investigates Forest Products Industry



Kelly Kay, an assistant professor of geography at UCLA, received an Alfred D. Bell Travel Grant to underwrite a research visit to FHS. Kelly is currently working on a project that looks at the restructuring of the U.S. forest products industry, particularly with regard to ownership structures. This includes changes such as the conversion to Real Estate Investment Trusts (REITs), and the selloff of land or processing facilities.

While at FHS she used extensive portions of the [Weyerhaeuser Company records](#) and those of other companies, and also industry magazines and journals.

FHS Joins Statewide Digitization Undertaking

A grant of \$1.75 million from The Andrew W. Mellon Foundation will allow the Southern Folklife Collection (SFC) at the University of North Carolina to preserve, digitize, and share unique audio and moving image

Join or renew your membership today and help FHS preserve and write the next chapters in forest and conservation history. Memberships are available for individuals, organizations, university departments, companies, and more.

Contact the membership office at 919-660-0552 or [join or renew here!](#)



Only you can help preserve forest history!

recordings with the world. The three-year grant will enable SFC to partner with six institutions, including the Forest History Society, across the state through the North Carolina Digital Heritage Center, a statewide digitization and publishing program based at the university's Wilson Library, according to an [announcement](#) from UNC.

SFC director Steve Weiss said that historic audiovisual collections are uniquely problematic for archives and libraries. Because film and magnetic media deteriorate rapidly, specialized expertise and equipment are required to play back and preserve fragile recordings. The challenge is especially urgent for archives like FHS, which has hundreds of audio and video recordings in a variety of media formats.

For this project, VHS and Betamax videos from the Alvin J. Huss Archives that are not under copyright will be digitized and posted online for educational purposes. Materials eventually will be available through the NC Digital Heritage Center and Wilson Special Collections Library digital collections portal. Under a separate agreement, the SFC will digitize all of FHS's oral history Stenorette tape recordings free of charge.



The film and video collection in the Huss Archives includes VHS and Betamax tapes, 16 mm and 35 mm films, and Laserdisc recordings.

FHS Welcomes New Members!

Members marked with an asterisk are ASEH/FHS Joint Members. Names in bold are FHS Board Directors.

Alabama Forestry
Association

Tom Kneipp
Dennis Koenig

Rebecca Barlow*	Robert Koontz
Daniel Bradford	John W. Korb
Paul Berne Burow*	Angus LaFaye
Mary Wakefield Buxton	Andrea Lanich
Campbell Global	Gerrity Lansing
Center for Culture, History	Jongchan Lee*
and the Environment	Kathryn Lehman*
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Daniel Christensen	Daniel May
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Management	Jezebel Pagan*
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Forest Resource Consultants,	Robert Remillard
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David Fox	Rick & Lori Rohleder
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Orville Grossarth	Robert Swinford
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H. Ames Harrison	Tom Tuchmann
Joe Hartman	Angie Vorhies
Andy Hiegel	Nathan Waller
Elizabeth Hopkins	Roger W. Ward
Edward J. Kamholz	Michael R. Wetzal
Stephen Kent	The Wildlife Society
John I. Kieckheffer	Christopher Will
Alexander M. Koch	Matthew Williams
Rachel Kline	

What's New on Our Blog

"When Woodsmen Bested Spacemen," by FHS historian James Lewis and written on the eve of the 50th anniversary of the Apollo 11 landing, takes a look at a little-known moment when forest history and NASA history overlapped.

"It was one of the goodies that one got from being an astronaut. The boys had been spending ten to twelve hours a day training for the greatest mission of their lives, putting their hides on the line to beat

the Russians to the Moon. Now, for three days in the damp, cool, Pacific Northwest in the fall of 1968, was a chance to cut loose, to test their mettle in a way they rarely got to, to see if any of the four had that unspoken thing in a very different combat arena. It was man versus nature, to be sure. Man versus beast, more precisely. But this beast didn't spew fire from its belly and hurl them into space. It walked on four legs, moved quietly through the woods, completely indifferent to the four revered men in their midst while grazing on young fir seedlings." You can read the full post [here](#).



From left to right, Charlie Duke, Gordon Cooper, Stuart Roosa, chief pilot Bill Gilbert, pilot Don Booth, and Joe Engle. (From "Spacemen become Woodsmen")

