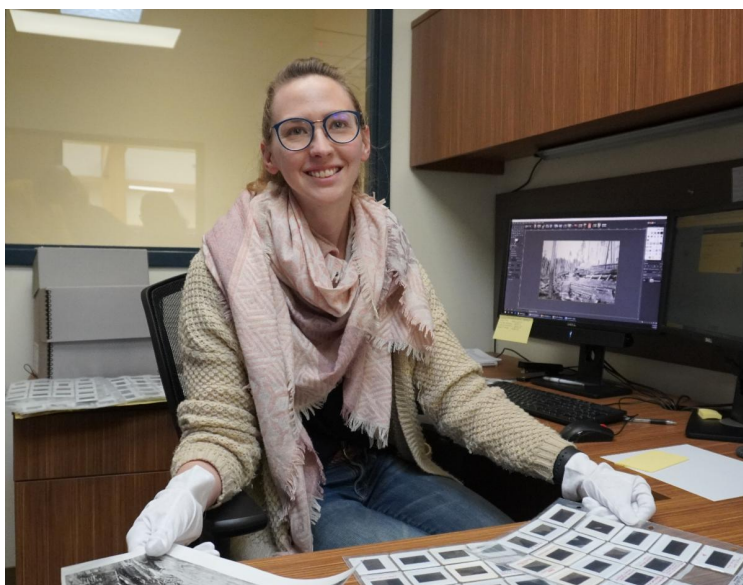


## Meet Lauren Bisonette, the New FHS Librarian!



We are delighted to welcome Lauren Bisonette as a full-time member of the FHS staff. She has accepted the full-time position of FHS's librarian, succeeding Jason Howard. If Lauren seems familiar, we introduced her a couple of months ago. She initially joined us to assist with some digitization projects.

Lauren holds a Masters in Library and Information Science with a concentration in Cultural Heritage from Simmons University. Before moving to North Carolina, she interned at the Boston Public Library in their Fine Arts and Prints departments to

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## Make FHS Smile!

Support  
Forest History Society  
Inc.

When you shop at [smile.amazon.com](https://smile.amazon.com),  
Amazon donates.

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By using Amazon's "[Smile](https://smile.amazon.com)" program and selecting "Forest History Society," a donation from every purchase you make goes to FHS. Just click the link above to get started!

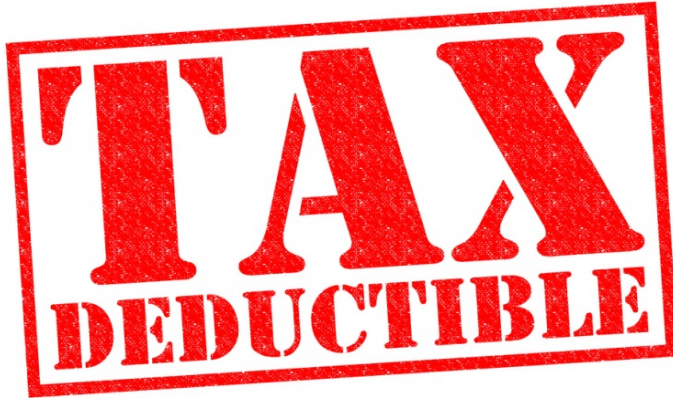
**Please Renew!**

inventory and research their collections, while also working as the Interlibrary Loan Specialist at Beatley Library. She has also worked as an assistant editor at Brill Academic Publishing. Welcome aboard, Lauren!

Just a reminder, although the FHS staff is working from home, you can still reach all of us via email. You'll find the complete [staff listing](#) on our website.

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## Donate Up to \$300 to FHS and Receive a Tax Deduction



Under the CARES Act, Congress recently made a new deduction available: Up to \$300 per taxpayer (\$600 for a married couple) in annual charitable contributions for tax year 2020. This is available to people who take the standard deduction, not for those who itemize their deductions. It is an "above the line" adjustment to income that will reduce a donor's adjusted gross income (AGI), and thereby reduce taxable income. A donation to a donor advised fund (DAF) does not qualify for this new deduction. If you have any questions, please contact an accountant or other tax expert.

Thank you to members for asking how you can help in this challenging time. We ask only that you remain well and maintain your membership with FHS!

If you *have* already renewed for this year but you can make another gift, that'd be great!

If you can increase your membership level, we thank you!

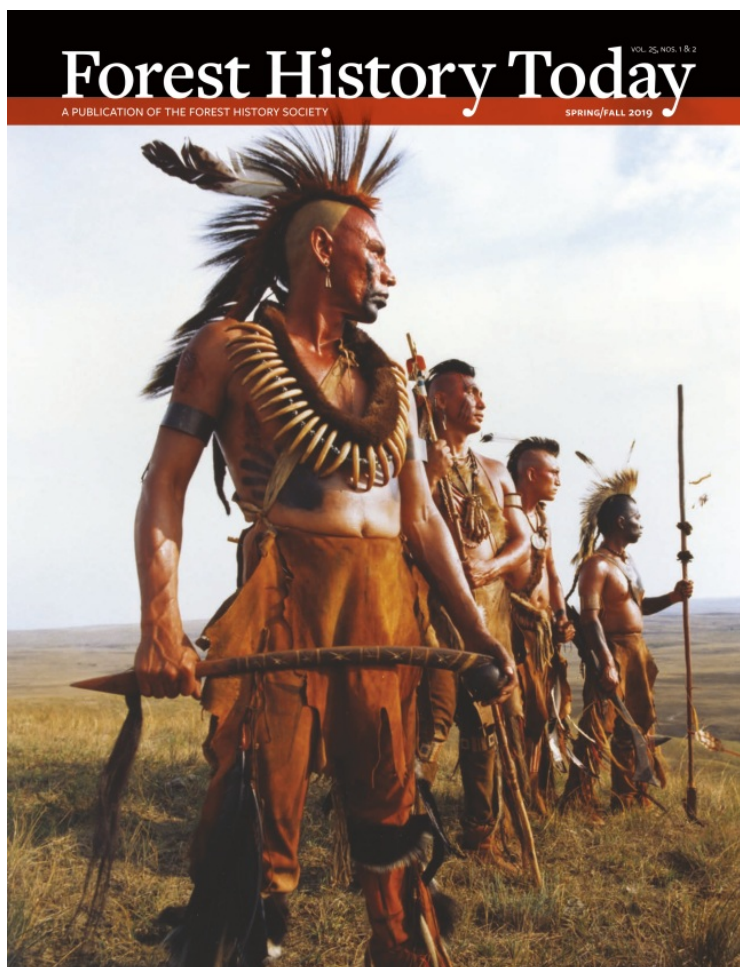
But please maintain your annual membership and commitment to keep the documents of forest and conservation history a free resource for all. *Every* membership at every level helps! With our best wishes for your health!  
Thank you!

[Renew Your Membership Here!](#)

## **ATTENTION AUTHORS!**

Did you recently publish a book? Do you have one coming out soon? If so, please tell your publisher to send us **TWO** review copies: one for our magazine *Forest History Today* and the other for the journal *Environmental History*. Have them sent to: Eben Lehman  
Forest History Society 2925  
Academy Road Durham, NC  
27705

All books are entered into our [bibliographic database](#), which is used by scholars around the world to find the latest publications in environmental history.



What do paper mills in Nova Scotia, a farmhand and mechanic from Wisconsin, pioneering wilderness researchers, and the film *Dances with Wolves* have in common? They're all in the next issue of *Forest History Today*!

We've spent the last few months completely redesigning the magazine to make it more engaging and enjoyable to read. As always, it features some of the best writing in forest and conservation history today.

Here's what you're missing out on if you don't renew by May 1:

- "Remaking Sun Valley: Condominiums and Sprawl in the Mountains of the West," by Michael Childers
- "They Left a Trace: A History of the Wilderness Management Research Unit," by David N. Cole
- "Forest Pasts and Forest Futures: Lessons from Nova Scotia," by L. Anders Sandberg and Peter Clancy
- "Celluloid Heroes: Native American Movies Filmed on U.S. Forest Service Land," by Angela Aleiss
- "NEPA at 50: The National Environmental



Policy Act, Environmental Protection, and the Process Predicament," by James R. Skillen

- "Doing Valuable Work: A Conscientious Objector's Wartime Service on the Manistee National Forest," by Jean Mansavage
- A biographical portrait of Thorton Taft Munger (1883-1975), and
- A visit to the Catface Country Turpentine Festival led by Thomas J. Straka.

Make sure you're membership is up to date so you don't miss out and renew by May 1 because we're about to print it and will begin mailing out on or about May 8. If you are not sure if your membership is current, contact [Laura Hayden](#) by email to check in or renew over the phone. You can also [renew online](#) anytime.

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## **FHS Board Member Joins National Humanities Center**



FHS Board member Matthew Booker has accepted a position with the the National Humanities Center as vice president for Scholarly Programs, effective July 1, 2020. [The National Humanities Center](#), located near FHS in central NC, is a free-standing national resource devoted to advancing significant humanistic study and reflection and to making those insights available both inside and outside the academic world.

Matthew is an associate professor of environmental history at NC State University, where he serves as director of the Science, Technology & Society

program and the Visual Narrative research cluster, and is a member of the public history faculty. He was a Fellow at the Center in 2016-17. Congratulations to Matthew!

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## **Stewards of Your Past: Placing Your Family Papers in an Archive**



**U.S. Senator Gerald P. Nye (1892-1971) of North Dakota and family (wife Anna; children Marjorie, Robert, and James) vacationing at Yellowstone National Park in 1933.  
(FHS Photo Collection - Hunt31)**

As children, many of us listened to our parents or grandparents swap stories of family accomplishments and (mis)adventures, only to have some of the stories fade from memory after we grew up. To a large degree, your family's memory resides in its papers: the original letters, photographs, diaries, awards and certificates, and other documents that you and your relatives have produced and collected over the years. These documents provide vital testimony to the life and achievements of your family.

You or your family's forest-related history matters,

too. If your family is or was involved in forestry, conservation work, logging, lumber or related business, you may want to consider having the records kept in an archive such as the Forest History Society. Some are more appropriate to be kept by family members because they have more sentimental value rather than broader historic value.

If you have or know of materials that may be a good fit for the Forest History Society, please contact our archivist [Eben Lehman](#) by email or call the main office at 919-682-9319. By entrusting them to an archive, you take an important step toward their preservation, and you assure that the memories they contain will be kept alive and available to be shared by future generations.

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## **"These Are a Few of My Favorite Things"**



**Specially staged photo showing fire equipment used in controlling fires: helicopter laying hose, motor equipment and pack horse for getting into back country, bulldozer, and smokejumper in background. Shasta-Trinity National Forest, California.**

We asked our staff members to highlight a favorite photo or article that appears on our website. Historian Jamie Lewis selected image FHS3762, taken in 1955 by the U.S. Forest Service. He responded:

There's so much to unpack here. First, it looks like Hollywood's idea of how to fight a wildfire! But, seriously, it captures the history of fire-fighting technology up to that point in one photo. It's why I chose it to use on the DVD cover of our documentary film [Up in Flames: A](#)

### [History of Fire Fighting in the Forest.](#)

But beyond that, I just love the audacity and hubris it shows. It says so much about us as a society when it was taken, and it still says the same thing today--that some think we can control nature with technology, whether it's fire or viruses.

I'd love to find records or minutes from meetings where someone came up with the photo idea and then they discussed it. And imagine what it took to coordinate all of those elements! Did they really get a smokejumper *and* a helicopter in there at the same time or was that some photo slight-of-hand? It's all very impressive!

You can view the photo and accompanying information about it [on our website](#).

Look for more staff "Favorite Things" on our [Facebook](#) and [Twitter](#) social media outlets.

