



FILM STARS, cameramen, technicians move out as movie of fabulous Hollywood home is completed.



FRONT ENTRY treatment immediately calls attention to one feature: the generous use of wood, carefully detailed and proportioned, seems always to create a relaxed, serene mood in sharp contrast with the openness of the location and the impressive, panoramic view from nearly every room. Notice the oriental influence in treatment of lattice work of entry court doors and the selection of a single evergreen for dramatic effect. Note too, to the left, the service door built into a fence to effectively disguise the service area.

LATTICE-SHADED PATIO borders one side of the swimming pool. Another example of the way a single motif, the lattice, is used throughout the house, to tie indoor and outdoor spaces together. The vertical Western Red Cedar siding (also for fencing) presents a pleasing background to this comfortable outdoor living area.



As promised, an inside peek at

Fabulous Movie Home

starring Weyerhaeuser 4-Square Products

Many of you will remember, from the March issue of the NEWS, the preliminary look we had at the new star in Hollywood . . . the remarkable home built especially for the Columbia Pictures release, "Strangers When We Meet". This picture, starring Kirk Douglas, Kim Novak, Ernie Kovacs, and Barbara Rush, involves a story in which building a new house is a major element. For extra realism, Columbia Pictures ordered a house especially designed for a dramatic location, and many scenes of the movie were filmed at the house, while it was being built. Due to be released in July, the film will quickly make this one of the best known homes in the world!

This is good news for every one associated with the Weyerhaeuser Company, for the home is built entirely of wood. Weyerhaeuser 4-Square framing lumber . . . plywood . . . Rilco laminated beams . . . Douglas Fir posts . . . Western Red Cedar Siding . . . two-inch thick center and end-matched Douglas Fir for ceilings—these are the Weyerhaeuser 4-Square products the architects and engineers specified for this colorful quarter million dollar home.

Now, for the first time, we have a chance to take a good look at the completed home,

to see how its all wood construction gives it style, livability, and the ruggedness needed for its exposed location on a 130-foot steep hillside site.

Inside the home, each room is framed in wood to give a sense of shelter, of warmth and privacy. The natural color variations of the wood in paneled walls, exposed beams and other structural parts, and the center and end-matched Douglas Fir ceilings all combine to create a panorama of "indoor views" every bit as satisfying as the outdoor views are breathtaking. Spaces flow naturally from one area of the home to another.

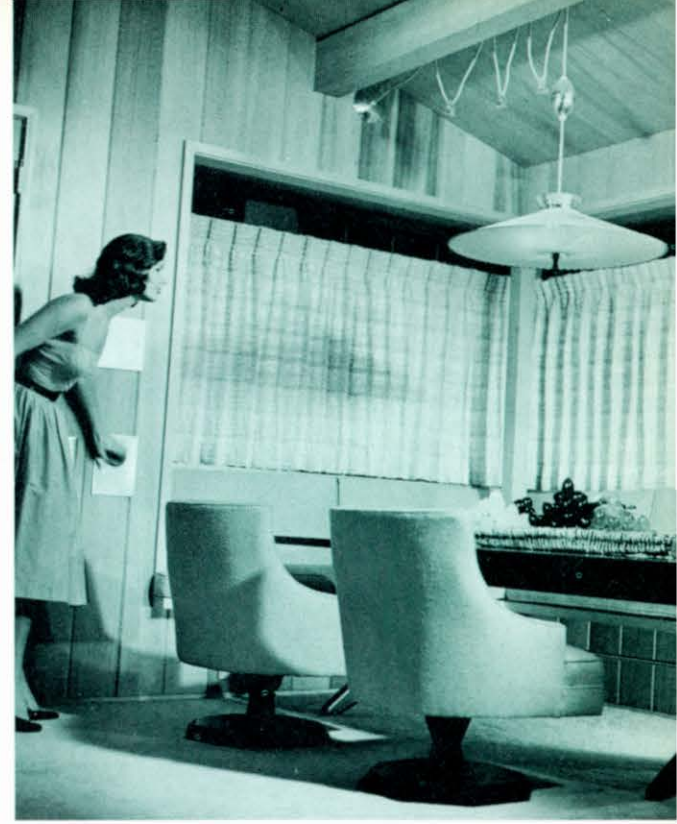
Although not many homes this large or costly are built, a home like this does serve as an idea source for hundreds of new ways to use wood. One of the beauties of wood is its adaptability to homes in every price range. Even low-cost, development-type homes can be given extra livability (and added sales appeal) with a paneled wall or some other decorative highlight of wood. With 11 Weyerhaeuser species . . . and many grades within each species . . . Weyerhaeuser 4-Square Lumber Dealers across the country are able to sell in a wide price range and to suit every buyer.



WHAT YOU'VE BEEN WAITING FOR — a view of the whole house as it looks from below, literally rising out of the steep hillside, exposed to the elements, yet snug and secure looking, thanks to its all wood construction. The high, squarish section to the right is appropriately named the Eagle's Nest because of the sky-high view it offers of an entire valley, with the Pacific Ocean in the far distance. The many decks and terraces, besides providing a variety of outdoor living spaces, in the sun or away from it, according to the time of day, also serve as a visual transition from the pleasant comfort of the interior to the rugged natural beauty of the site.



IN THIS VIEW of the living room, you see one corner of a large conversational grouping, and beyond it the dining room and serving area (right side of picture), entry hall (left side of picture), and game table (extreme left). Interior spaces flow vertically, too, so that there is never a "shut-in" feeling. Across the top of this view of the living room you see the balcony hallway in the center section, with a latticed railing. On either side, more lattice work, in a more open pattern, helps show the eye where the living room ends and other rooms begin. In the whole house, solid walls are used as interior dividers only where complete privacy is required between one space and another.



DINING AREA seems to be two rooms in one. With the curtains drawn (as shown here) the area is intimate, private . . . yet when you pull them open the view beyond changes the whole character of the room, makes you feel you're on a mountain top looking at hundreds of miles of beautiful landscape by day, the twinkling lights of far-away civilization by night.



EXPOSED SOLID BEAMS of Weyerhaeuser 4-Square Douglas fir and the wall-to-wall lintel and mantel serve to dramatize the fireplace—and to show how successfully you can borrow from the past, re-interpret it in terms of today's tastes. The extra-wide, extra-large fireplace occupying a whole wall is actually strongly reminiscent of many a kitchen in New England farmsteads — and here it is, transferred three centuries in time and three thousand miles in space!

THIS LAST PICTURE, looking up at the hallway balcony, demonstrates again how perfectly wood adapts to every part of a home . . . to walls, ceilings, doors and windows, as well as the actual structure of the home. And built — as this home is — of Weyerhaeuser 4-Square Lumber and Plywood, there is the additional assurance that the home is as strong and stable and weathertight as it is beautiful. A total of approximately 60,000 board feet of Weyerhaeuser 4-Square Lumber was used in this 3,800 square foot home.



DRAMATIC USE of deck, which seems to soar right over the tops of the houses further down the mountain side, leading the eye to the far horizon. Sturdy Douglas fir posts and rails look as strong and safe as they are. Once again, all the wood is natural finished leaving time and the weather to mellow it and add to its already distinctive beauty.

TWENTY-THREE

